



## 4DSOUND Studio Booking Terms and Conditions

- 1. Booking and Payment:**
  - a. 200 EUR + VAT per hour.
  - b. Full payment is required at the time of booking.
  - c. All bookings are subject to availability.
- 2. Cancellation Policy:**
  - a. Cancellations made with more than 72 hours notice prior to the booking date will receive a 50% refund.
  - b. Cancellations made with less than 72 hours notice will result in a forfeiture of the entire booking fee.
- 3. Responsibility for Work:**
  - a. The studio provides technical assistance in spatial sound. The final output and creative direction remain the sole responsibility of the artist or booking party.
  - b. We are not responsible for the quality or content of the recordings, only for providing the technical resources.
- 4. Setup and Equipment:**
  - a. If artists intend to bring a complex setup or multiple instruments, they must notify the studio in advance. This is to ensure adequate preparation and optimal recording conditions.
  - b. We recommend booking longer sessions for intricate setups to allow for setup, recording, and packing down.
- 5. Damage and Liability:**
  - a. The booking party is responsible for any damage caused to studio equipment or property during their session. Any damages must be reported immediately and may result in additional charges.
  - b. The studio is not responsible for any personal belongings left in the studio.
- 6. Code of Conduct:**
  - a. All artists must adhere to the studio's code of conduct. Any violation may result in immediate termination of the session without refund.
  - b. Respectful behavior towards staff and proper care of the studio space and equipment are expected at all times.
- 7. Additional Technical Support:**
  - a. If additional technical support is required beyond what is provided as standard, this may incur additional charges. This should be discussed and agreed upon in advance.
- 8. Group Size Limitation:**
  - a. No groups larger than 5 people are permitted for a single booking session.
- 9. Changes and Amendments:**
  - a. The studio reserves the right to make changes or amendments to these terms and conditions without prior notice. It is the responsibility of the booking party to review these terms before each session.

# MONOM

## STUDIO GUIDELINES

- **Respect and Inclusion:** The Studio is dedicated to maintaining a respectful, professional, and inclusive environment at all times. We have a zero-tolerance policy for racism, sexism, or any form of discrimination or harassment. All individuals within the studio are expected to treat one another with respect and dignity
- **Punctuality:** Be on time for your session. If you're running late, communicate that as soon as possible. If you need to reschedule, do it 48 hours in advance, otherwise hours will be marked as done.
- **MONOM Lounge:** The Monom lounge is property of Funkhaus and it's used as a showroom, therefore artists can't use this area to hang out our work without permission.
- **Safety:** Prioritize safety. Always operate equipment correctly and safely. If you're unsure about how to use something, ask for help.
- **Cleanliness:** Keep the studio clean and organized. This includes cleaning up after yourself, disposing of trash appropriately, and putting equipment back where it belongs. Leave the studio just as you found it. If there is the need to leave gear plugged in, consult with the spatial sound engineer if it's possible.
- **Noise Levels:** Be mindful of noise levels. Avoid using the speakers at high volumes to prevent damage.
- **Equipment Use:** Handle all studio equipment with care. Don't use equipment you are not trained on or authorized to use. Always ask the spatial sound engineer to perform a speaker test at the end of each session to ensure the equipment is in good working order.
- **Food and Drink:** No food or drinks near the equipment or in the recording areas.
- **Smoke-Free:** The studio is a smoke-free environment. No smoking is allowed inside the studio.
- **Studio Bookings:** Don't overstay your welcome if another person or group has booked after you.
- **Security:** Never leave the studio unattended and always lock all doors when leaving.
- **Guests:** Visitors or guests are not allowed in the studio without prior approval.
- **Report Problems:** If equipment is malfunctioning or there are issues with the studio, report them immediately to the appropriate person.
- **Intellectual Property:** Respect the intellectual property rights of others. Do not use copyrighted materials without permission.

### Technical Rider

#### Speakers

- 48 x Bloomline Omniwave Pro V1
- 9 x Eminence LAB15 Custom Subwoofer

#### Audio Hardware

- 6 x Yamaha IPA 8200
- 5 x Yamaha XP7000
- 2 x RME M-32 DA
- Yamaha DME64N
- Focusrite Rednet D64R

# MONOMI

- Soundcraft Si Expression 2
- 32-channel Mixer
- MAD1 capable

## **Software**

- 4DSOUND v2.0 RC2 Beta Suite
- 4D.Engine v2.0 RC2
- 4D Max 4 Live v2.0 RC2
- Ableton Live 11 Full Suite
- Max 4 Live 8
- Dante Virtual Soundcard
- Dante Controller

## **Instruments and Microphones**

- 2 x Shure SM58
- 2 x Oktava Mk-012-01
- Perzina Schwerin 1/m Piano

## **Other Gear**

- 25 Subpac M1s with receivers
- Axis Neuron Pro Motion Capture 32 sensors
- Mi.Mu Motion Sensor Gloves